

Sara-Rose Millar

BMus(hons) DipMusicProduction

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Acting and voice experience (Film & Theatre):

Now	The Ship that Never was	Theatre	<i>Shires / Porter</i>	The Round Earth Company
2023	Sand, Sea, Surf & Murder	theatre	<i>Melissa</i>	Spangled Aura Productions
	That Spying Game	theatre	<i>Eden Lancaster</i>	Spangled Aura / Adelaide Fringe
	Unicornia	theatre	<i>Morgana</i>	Spangled Aura / Adelaide Fringe
2022	Mental Health videos	training video	<i>Bipolar patient</i>	MAGNET
2020	Samsara's Sing Sing	Musical	<i>MC Glamour</i>	Samsara's Soiree / Melbourne Fringe
	Samsara's Soirusical	Musical	<i>MC Glamour</i>	Samsara's Soiree
2019	Private fears in public toilets	Cabaret	<i>Solo show</i>	Spangled Aura Productions
2018	Country Universities Centre	TVC	<i>Student</i>	CUC
	Australia day awards	Radio	<i>Voiceover</i>	2Dry FM
2017	Think about it	short film	<i>Raine</i>	Spangled Aura Productions
2015	Powercut	Theatre	<i>Bella</i>	Spangled Aura Productions / Short + Sweet
2014	In a nutshell	Theatre	<i>Heather</i>	Spangled Aura Productions / Short + Sweet
2013	Chaucer's tunes	concert	<i>Narrator</i>	Court of Camelot
	Problem Central	Theatre	<i>Freya</i>	Spangled Aura Productions
	A Blessing in disguise	short film	<i>Orchid</i>	Floral films
	20,000 Leagues under the sea	Theatre	<i>Woman</i>	Spangled Aura Productions
	Shakespeare & Song	Concert	<i>Narrator</i>	Court of Camelot
	The magic garden	Theatre	<i>storyteller</i>	Spangled Aura Productions
	Not how Chaucer wrote it	Theatre	<i>Various roles</i>	Spangled Aura Productions
	Kings, crusades & crumhorns	concert	<i>narrator</i>	Court of Camelot
	Law training film	short film	<i>Mrs Chapman</i>	Independent
	Take a bite	short film	<i>Evil witch / harp player</i>	Tutty Productions
	Toasted TV medieval episode	TV episode	<i>House band</i>	Court of Camelot
	Eight ball	Animation	<i>Nis (voice role)</i>	Awesome Box Productions
	Secrets of St Helena	Theatre	<i>Mrs Davidson</i>	Cat O Nine Tails (monthly for 3yrs)
	Variete	Theatre	<i>Various roles</i>	InsideOutside Theatre
	The haunted forest	Theatre	<i>Vanessa</i>	Spangled Aura Productions
	The inner monologues	Theatre	<i>Various roles</i>	Spangled Aura Productions
	Just Say I Do	Theatre	<i>Charlie</i>	Spangled Aura Productions
	Songs of the Solstice	concert	<i>narrator</i>	Court of Camelot
	Christmas at Camelot	concert	<i>narrator</i>	Court of Camelot
2012	Christmas in the enchanted castle	Theatre	<i>Lucrezia</i>	Spangled Aura Productions
	Problem Central	Theatre	<i>Freya</i>	Spangled Aura Productions
	It plays to move	Theatre	<i>Various roles</i>	Australian Actors Network
	Flavour of the month	Theatre	<i>Marilyn</i>	Australian Actors Network / Short + Sweet
	Technically Challenged	Theatre	<i>Annie</i>	Spangled Aura Productions / Short + Sweet
	Welcome to the room	Theatre	<i>Sara</i>	Spangled Aura Productions / Short + Sweet
	Roving character work	Roving	<i>Various characters</i>	Australian Actors Network
	20,000 Leagues under the sea	Theatre	<i>Woman</i>	Spangled Aura Productions
	The magic garden	Theatre	<i>storyteller</i>	Spangled Aura Productions
	Not how Chaucer wrote it	Theatre	<i>Various roles</i>	Spangled Aura Productions
	The inner monologues	Theatre	<i>Various roles</i>	Spangled Aura Productions
	Just Say I Do	Theatre	<i>Charlie</i>	Spangled Aura Productions
	SOUP collective	Theatre	<i>Various roles</i>	SOUP collective
	Don't you ever knock?	comedy	<i>Various roles</i>	Spangled Aura Productions
2011	Christmas in the enchanted castle	Theatre	<i>Lucrezia</i>	Spangled Aura Productions
	The magic garden	Theatre	<i>storyteller</i>	Spangled Aura Productions
	The inner monologues	Theatre	<i>Various roles</i>	Spangled Aura Productions
	Just Say I Do	Theatre	<i>Charlie</i>	Spangled Aura Productions
2010	Animal welfare group	TVC	<i>Mother</i>	Independent
	The magic garden	Theatre	<i>Storyteller</i>	Spangled Aura Productions
	Caught on camera	Theatre	<i>Katie / Sarah</i>	Spangled Aura Productions
	First crush	Theatre	<i>Helen</i>	Spangled Aura Productions
	Inside Hells Gates	Theatre	<i>mother</i>	Spangled Aura Productions
	Shifters: Evolution	TV episode	<i>Medieval musician</i>	Mad Anth'm Productions
2006	Terror on volcanic island	short film	<i>Rose</i>	Spangled Aura Productions

2005	Footy Tech	reading	<i>Various roles</i>	Alice Desert Festival
	The ship that never was	theatre	<i>Shires / Hoy</i>	Round Earth Company (3 month contract)
2004	What's the big idea?	musical	<i>Miss B</i>	C4 Performing Arts

Role playing & character tour guiding:

2011-2017	Griffith University: medicine, physiotherapy, exercise physiology, speech pathology, nursing, dietetics, pharmacology University of Queensland: medicine, physiotherapy, speech pathology, veterinary science
2015-2017	Australia & New Zealand College of Physicians Australian Catholic University: School of physiotherapy
2014-2017	Cubic: Contractor for the Australian Defence Force Conflict Resolution Training: Clients including Department of Human Services (Centrelink) St Helena Island: Tour guiding in character (1900s warder's wife) – public and school tours
2012-2016	Australian Medical Council (until they ceased operations in Brisbane)
2006	Round Earth Company Character tour guide

Musical experience (abridged):

- Album launch 'Echoes of Avalon' (2022) – singer-songwriter
- Opener for Stone Roses (2022) – singer-songwriter
- Guest performer at Josh Forner's EP launch (2022) – singer-songwriter
- Multiple performances at The Gov's 'Friday night free for all' (2020-2022) – singer-songwriter
- Multiple performances at The Old Barn's 'Sunday at the barn' (2020-2022) – singer-songwriter
- Multiple performances at Gawler Music Studios 'Music on the porch' (2022) – singer-songwriter
- Pit band for 'Guys and Dolls' (2022) – flute, clarinet, bassoon, tenor sax
- Pit band for 'My Fair Lady' (2022) – flute
- Pit band for 'Hello Dolly' (2022) – tenor sax, clarinet
- Pit band for 'Nice work if you can get it' (2021) – clarinet, saxes, flute
- Pit band for 'Beauty and the beast' (2020) - flute
- Multiple performances at markets (2017-2022) – singer-songwriter / covers
- Barossa Medieval Fair (2020 & 2022) – Medieval musician
- Abbey Medieval Festival (2011 & 2013) – Medieval musician
- Gold Coast Renaissance Fair (2012) – Medieval musician
- Various gigs with bands, orchestras and choirs (1997-2022) – various instrument

Other Employment:

2004 - now	Freelance: <i>Instrumental & singing tutor</i> Freelance: <i>Stage manager. Lighting & sound designer</i>
2018-2019	Broken Hill City Council: <i>Cultural Facilities Assistant</i>
2013-2016	Brisbane International Film Festival: <i>Front of house supervisor</i>
2011	Arts QLD: <i>Promotional work: EKKA</i>
2005	The Gaiety Theatre, Dublin, Ireland: <i>Front of house assistant</i>
2001-2002	The Lowry Centre, Salford, UK: <i>Front of house assistant</i>

Teaching and group leadership experience:

2004–2023:	Spangled Aura Productions – Director / teacher <ul style="list-style-type: none"> • Instrumental, vocal and drama teaching • Directing theatre productions • Marketing and administration
2013-2014:	Inside Outside Theatre – Relief drama teacher <ul style="list-style-type: none"> • Covering sessions for a drama group for people with disabilities
2014:	DDJ Productions – Instrumental teacher <ul style="list-style-type: none"> • Teaching in three primary schools
2003-2004:	Archers Court Secondary School – Woodwind teacher <ul style="list-style-type: none"> • Teaching woodwind instruments and assisting with running the school band
2002-2004:	Marlowe Youth Theatre – Music teacher <ul style="list-style-type: none"> • Running music sessions with a weekly youth theatre
2001-2002:	Oakwood High Music Group – Group leader <ul style="list-style-type: none"> • Running a music group in a secondary school youth club for people with disabilities
1997-2001:	Dover Grammar School for Girls Recorder Group – Group leader <ul style="list-style-type: none"> • Running the recorder group for younger students at school

I have also been responsible for teaching students and work experience placements during my work both in the stage management and technical theatre industry and within mental health organisations.

Released recordings:

Through The Ages – The Court of Camelot (2021)

Echoes of Avalon – Sara-Rose Millar (2022)

Education:

Current	COLLARTS Bachelor of Music Production
2020	Health and Harmony Colleges Diploma in Professional Make-up University of New England Advanced Diploma in Arts Including 3 modules in theatre and performance
2014	Indian classical music workshop, Kochi India
2010	HNET Sim – Monash University simulated patient facilitator training
2004	The Gate, Cardiff Contemporary Dance Classes No Fit State Circus Trapeze & Acro course Canterbury Christ Church University BMus(hons) Music degree

Licences:

- Open SA and UK manual Driver licences
- Working with children checks in SA, NSW,
- First Aid qualified
- Public Liability insurance as an actor and musician
- Own PA system

Skills:

- Singing (alto range)
- Musical instruments: Flute, piccolo, clarinet, bass clarinet, saxophone (alto, tenor & soprano), recorders, bassoon, keyboard, guitar, ukulele, tenor horn, euphonium, basic drums, bass guitar
- Medieval musician
- Script writing, song writing, composing
- British and Australian accents
- Events management
- Stage management, lighting & sound design, technical & film crew skills
- Kayaking
- Basic French and German