

# Sara-Rose Millar

BMus(hons)

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## Acting and voice experience (Film & Theatre):

2023	<b>Sand, Sea, Surf &amp; Murder</b>	theatre	<i>Melissa</i>	Spangled Aura Productions
	<b>That Spying Game</b>	theatre	<i>Eden Lancaster</i>	Spangled Aura / Adelaide Fringe
	<b>Unicornia</b>	theatre	<i>Morgana</i>	Spangled Aura / Adelaide Fringe
2022	<b>Mental Health videos</b>	training video	<i>Bipolar patient</i>	MAGNET
2020	<b>Samsara's Sing Sing</b>	Musical	<i>MC Glamour</i>	Samsara's Soiree / Melbourne Fringe
	<b>Samsara's Soirusal</b>	Musical	<i>MC Glamour</i>	Samsara's Soiree
2019	<b>Private fears in public toilets</b>	Cabaret	<i>Solo show</i>	Spangled Aura Productions
2018	<b>Country Universities Centre</b>	TVC	<i>Student</i>	CUC
	<b>Australia day awards</b>	Radio	<i>Voiceover</i>	2Dry FM
2017	<b>Think about it</b>	short film	<i>Raine</i>	Spangled Aura Productions
2015	<b>Powercut</b>	theatre	<i>Bella</i>	Spangled Aura Productions / Short + Sweet
2014	<b>In a nutshell</b>	theatre	<i>Heather</i>	Spangled Aura Productions / Short + Sweet
2013	<b>Chaucer's tunes</b>	concert	<i>Narrator</i>	Court of Camelot
	<b>Problem Central</b>	theatre	<i>Freya</i>	Spangled Aura Productions
	<b>A Blessing in disguise</b>	short film	<i>Orchid</i>	Floral films
	<b>20,000 Leagues under the sea</b>	theatre	<i>Woman</i>	Spangled Aura Productions
	<b>Shakespeare &amp; Song</b>	concert	<i>Narrator</i>	Court of Camelot
	<b>The magic garden</b>	theatre	<i>storyteller</i>	Spangled Aura Productions
	<b>Not how Chaucer wrote it</b>	theatre	<i>Various roles</i>	Spangled Aura Productions
	<b>Kings, crusades &amp; crumhorns</b>	concert	<i>narrator</i>	Court of Camelot
	<b>Law training film</b>	short film	<i>Mrs Chapman</i>	Independent
	<b>Take a bite</b>	short film	<i>Evil witch / harp player</i>	Tutty Productions
	<b>Toasted TV medieval episode</b>	TV episode	<i>House band</i>	Court of Camelot
	<b>Eight ball</b>	Animation	<i>Nis (voice role)</i>	Awesome Box Productions
	<b>Secrets of St Helena</b>	Theatre	<i>Mrs Davidson</i>	Cat O Nine Tails (monthly for 3yrs)
	<b>Variete</b>	Theatre	<i>Various roles</i>	InsideOutside Theatre
	<b>The haunted forest</b>	Theatre	<i>Vanessa</i>	Spangled Aura Productions
	<b>The inner monologues</b>	Theatre	<i>Various roles</i>	Spangled Aura Productions
	<b>Just Say I Do</b>	Theatre	<i>Charlie</i>	Spangled Aura Productions
	<b>Songs of the Solstice</b>	concert	<i>narrator</i>	Court of Camelot
	<b>Christmas at Camelot</b>	concert	<i>narrator</i>	Court of Camelot
2012	<b>Christmas in the enchanted castle</b>	Theatre	<i>Lucrezia</i>	Spangled Aura Productions
	<b>Problem Central</b>	Theatre	<i>Freya</i>	Spangled Aura Productions
	<b>It plays to move</b>	theatre	<i>Various roles</i>	Australian Actors Network
	<b>Flavour of the month</b>	theatre	<i>Marilyn</i>	Australian Actors Network / Short + Sweet
	<b>Technically Challenged</b>	theatre	<i>Annie</i>	Spangled Aura Productions / Short + Sweet
	<b>Welcome to the room</b>	Theatre	<i>Sara</i>	Spangled Aura Productions / Short + Sweet
	<b>Roving character work</b>	Roving	<i>Various characters</i>	Australian Actors Network
	<b>20,000 Leagues under the sea</b>	Theatre	<i>Woman</i>	Spangled Aura Productions
	<b>The magic garden</b>	Theatre	<i>storyteller</i>	Spangled Aura Productions
	<b>Not how Chaucer wrote it</b>	Theatre	<i>Various roles</i>	Spangled Aura Productions
	<b>The inner monologues</b>	Theatre	<i>Various roles</i>	Spangled Aura Productions
	<b>Just Say I Do</b>	Theatre	<i>Charlie</i>	Spangled Aura Productions
	<b>SOUP collective</b>	Theatre	<i>Various roles</i>	SOUP collective
	<b>Don't you ever knock?</b>	comedy	<i>Various roles</i>	Spangled Aura Productions
2011	<b>Christmas in the enchanted castle</b>	Theatre	<i>Lucrezia</i>	Spangled Aura Productions
	<b>The magic garden</b>	Theatre	<i>storyteller</i>	Spangled Aura Productions
	<b>The inner monologues</b>	Theatre	<i>Various roles</i>	Spangled Aura Productions
	<b>Just Say I Do</b>	Theatre	<i>Charlie</i>	Spangled Aura Productions
2010	<b>Animal welfare group</b>	TVC	<i>Mother</i>	Independent
	<b>The magic garden</b>	Theatre	<i>Storyteller</i>	Spangled Aura Productions
	<b>Inside Hells Gates</b>	Theatre	<i>Katie / Sarah</i>	Spangled Aura Productions
	<b>Shifters: Evolution</b>	TV episode	<i>Medieval musician</i>	Mad Anth'm Productions
2006	<b>Terror on volcanic island</b>	short film	<i>Rose</i>	Spangled Aura Productions
2005	<b>Footy Tech</b>	reading	<i>Various roles</i>	Alice Desert Festival
	<b>The ship that never was</b>	theatre	<i>Shires / Hoy</i>	Round Earth Company (3 month contract)
2004	<b>What's the big idea?</b>	musical	<i>Miss B</i>	C4 Performing Arts

## Role playing & character tour guiding:

2011-2017	<b>Griffith University:</b> medicine, physiotherapy, exercise physiology, speech pathology, nursing, dietetics, pharmacology <b>University of Queensland:</b> medicine, physiotherapy, speech pathology, veterinary science
2015-2017	<b>Australia &amp; New Zealand College of Physicians</b> <b>Australian Catholic University:</b> School of physiotherapy
2014-2017	<b>Cubic:</b> Contractor for the Australian Defence Force <b>Conflict Resolution Training:</b> Clients including Department of Human Services (Centrelink) <b>St Helena Island:</b> Tour guiding in character (1900s warder's wife) – public and school tours
2012-2016	<b>Australian Medical Council</b> (until they ceased operations in Brisbane)
2006	<b>Round Earth Company</b> Character tour guide

## Musical experience (abridged):

- Album launch 'Echoes of Avalon' (2022) – singer-songwriter
- Opener for Stone Roses (2022) – singer-songwriter
- Guest performer at Josh Forner's EP launch (2022) – singer-songwriter
- Multiple performances at The Gov's 'Friday night free for all' (2020-2022) – singer-songwriter
- Multiple performances at The Old Barn's 'Sunday at the barn' (2020-2022) – singer-songwriter
- Multiple performances at Gawler Music Studios 'Music on the porch' (2022) – singer-songwriter
- Pit band for 'Guys and Dolls' (2022) – flute, clarinet, bassoon, tenor sax
- Pit band for 'My Fair Lady' (2022) – flute
- Pit band for 'Hello Dolly' (2022) – tenor sax, clarinet
- Pit band for 'Nice work if you can get it' (2021) – clarinet, saxes, flute
- Pit band for 'Beauty and the beast' (2020) - flute
- Multiple performances at markets (2017-2022) – singer-songwriter / covers
- Barossa Medieval Fair (2020 & 2022) – Medieval musician
- Abbey Medieval Festival (2011 & 2013) – Medieval musician
- Gold Coast Renaissance Fair (2012) – Medieval musician
- Various gigs with bands, orchestras and choirs (1997-2022) – various instrument

## Other Employment:

2004 - now	Freelance: <i>Instrumental &amp; singing tutor</i> Freelance: <i>Stage manager. Lighting &amp; sound designer</i>
2018-2019	Broken Hill City Council: <i>Cultural Facilities Assistant</i>
2013-2016	Brisbane International Film Festival: <i>Front of house supervisor</i>
2011	Arts QLD: <i>Promotional work: EKKA</i>
2005	The Gaiety Theatre, Dublin, Ireland: <i>Front of house assistant</i>
2001-2002	The Lowry Centre, Salford, UK: <i>Front of house assistant</i>

## Teaching and group leadership experience:

2004–2023:	<b>Spangled Aura Productions</b> – Director / teacher <ul style="list-style-type: none"><li>• Instrumental, vocal and drama teaching</li><li>• Directing theatre productions</li><li>• Marketing and administration</li></ul>
2013-2014:	<b>Inside Outside Theatre</b> – Relief drama teacher <ul style="list-style-type: none"><li>• Covering sessions for a drama group for people with disabilities</li></ul>
2014:	<b>DDJ Productions</b> – Instrumental teacher <ul style="list-style-type: none"><li>• Teaching in three primary schools</li></ul>
2003-2004:	<b>Archers Court Secondary School</b> – Woodwind teacher <ul style="list-style-type: none"><li>• Teaching woodwind instruments and assisting with running the school band</li></ul>
2002-2004:	<b>Marlowe Youth Theatre</b> – Music teacher <ul style="list-style-type: none"><li>• Running music sessions with a weekly youth theatre</li></ul>
2001-2002:	<b>Oakwood High Music Group</b> – Group leader <ul style="list-style-type: none"><li>• Running a music group in a secondary school youth club for people with disabilities</li></ul>
1997-2001:	<b>Dover Grammar School for Girls Recorder Group</b> – Group leader <ul style="list-style-type: none"><li>• Running the recorder group for younger students at school</li></ul>

I have also been responsible for teaching students and work experience placements during my work both in the stage management and technical theatre industry and within mental health organisations.

## Released recordings:

*Through The Ages* – The Court of Camelot (2021)

*Echoes of Avalon* – Sara-Rose Millar (2022)

## Education:

Current	COLLARTS <b>Bachelor of Music Production</b>
2020	Health and Harmony Colleges <b>Diploma in Professional Make-up</b> University of New England <b>Advanced Diploma in Arts</b> Including 3 modules in theatre and performance
2014	Indian classical music workshop, Kochi India
2010	HNET Sim – Monash University simulated patient facilitator training
2004	The Gate, Cardiff Contemporary Dance Classes No Fit State Circus Trapeze & Acro course Canterbury Christ Church University <b>BMus(hons)</b> <b>Music degree</b>

## Licences:

- Open SA and UK manual Driver licences
- Working with children checks in SA, NSW,
- First Aid qualified
- Public Liability insurance as an actor and musician
- Own PA system

## Skills:

- Singing (alto range)
- Musical instruments: Flute, piccolo, clarinet, bass clarinet, saxophone (alto, tenor & soprano), recorders, bassoon, keyboard, guitar, ukulele, tenor horn, euphonium, basic drums, bass guitar
- Medieval musician
- Script writing, song writing, composing
- British and Australian accents
- Events management
- Stage management, lighting & sound design, technical & film crew skills
- Kayaking
- Basic French and German