

# Sarah Gooda DipMusProd BMus(hons)

Stage manager / lighting, sound & production designer / technician / film-maker /  
composer & music producer

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Current	<b>Rise of Thunder</b> <i>Production designer</i>	Short film	<b>Jay Chaudhari</b> Melbourne	
	<b>Wolfpack</b> <i>Sound designer</i>	Short film	<b>AFD Productions</b> Los Angeles, USA	
	<b>The Brigand and the Butterfly</b> <i>Production designer</i>	Short film	<b>Jeff Kirkland</b> Melbourne	
	<b>Park bench</b> <i>Foley artist</i>	Short film	<b>Deepak Surendar</b> Melbourne	
	<b>Trails End</b> <i>Lighting designer</i>	Theatre	<b>Jannali Jones</b> Multiple venues, Adelaide	
	<b>Kaahaani</b> <i>Sound designer</i>	Theatre	<b>Tyra Correa</b> Toronto, Canada	
2024	<b>Billy Can</b> <i>Production designer</i>	Theatre	<b>Star Rae Productions</b> Launceston	
	<b>The Ship That Never Was 30<sup>th</sup> anniversary</b> <i>Sound engineer</i>	Theatre	<b>Round Earth Company</b> Strahan	
2023	<b>May 1998</b> <i>Sound designer</i>	Theatre	<b>Victoria Winata</b> Motley Bauhaus, Melbourne	
	<b>The Squeal</b> <i>Sound designer</i>	Theatre	<b>Jake Tammara</b> New York Theatre Festival, USAN	
	<b>Deadly Swarm (Vampire Flies)</b> <i>Post production assistant</i>	Feature film	<b>Dark Abyss Productions</b> UK	
	<b>Flourishing</b> <i>Sound designer / sound engineer</i>	Theatre	<b>Kendall Bryant</b> Crossways Lifecare church, Melbourne	
	<b>Grave Issues</b> <i>Sound &amp; lighting designer</i>	Theatre	<b>Sharmini Kumar</b> Bluestone Church Arts Space, Melbourne	
	<b>It has teeth</b> <i>Production designer</i>	Short film	<b>Josh Petrelli</b> Kryal Castle, Ballarat	
	<b>The Nights Takings</b> <i>Sound recordist / continuity</i>	Short film	<b>Ahmed El Assy</b> Melbourne	
	<b>A Fleeting Glimpse</b> <i>Lighting &amp; Sound designer</i>	Theatre	<b>Four Letter Word Theatre</b> Union Theatre, Melbourne	
	<b>Fake</b> <i>Sound designer</i>	Short film	<b>Jane Xintong</b> Melbourne	
	<b>The Haunting of Valentina</b> <i>Sound designer</i>	Short film	<b>Riverlake Film Productions</b> London	
	<b>Sand, Sea, Surf &amp; Murder</b> <i>Lighting, Sound, Production design</i>	Theatre	<b>Spangled Aura / Adelaide Fringe</b> Warehouse Theatre, Adelaide	
	<b>Gathering of the Goddesses Tasmania</b> <i>Sound engineer</i>	Music	<b>Gathering of the Goddesses</b> Forth, Tasmania	
	<b>The Wildside</b> <i>Stage manager</i>	Theatre	<b>Hannah Indigo / Adelaide Fringe</b> Hindmarsh Sq, Adelaide	
	<b>The Good Immigrant</b> <i>Sound designer</i>	Theatre	<b>CJ Productions / Adelaide Fringe</b> Star Theatres, Adelaide	
	<b>That Spying Game</b> <i>Lighting, Sound &amp; Production design</i>	Theatre	<b>Spangled Aura / Adelaide Fringe</b> Warehouse Theatre, Adelaide	
	<b>Donnie Doesn't Know</b> <i>Production designer</i>	Short film	<b>SCUTI Productions</b> Adelaide	
	<b>Spamalot</b> <i>Production designer</i>	Theatre	<b>24hr theatre project</b> Parks theatre, Adelaide	
	<b>Unicornia</b> <i>Production &amp; Costume designer</i>	Theatre	<b>Spangled Aura Productions</b> Adelaide / Mt Lofty Botanic Gardens	
	2022	<b>Cock</b> <i>Lighting designer</i>	Theatre	<b>Boyslikeme Productions</b> Holden Street Theatre, Adelaide
		<b>Stranded and Alone</b> <i>Various crew roles</i>	Feature Film	<b>Alpha 21 Productions</b> Adelaide
<b>Reasonable Doubt</b> <i>Lighting designer</i>		Theatre	<b>STARC Productions</b> Holden Street Theatre, Adelaide	
<b>The Addams Family</b> <i>Set construction</i>		Theatre	<b>The Alternative Theatre Company</b> Arts Theatre, Adelaide	
<b>Capacity</b> <i>Post production sound</i>		Short film	<b>Often Running</b> Adelaide	

	<b>How Long is a Piece of String</b> <i>Lighting designer</i>	Theatre	<b>Independent / Melbourne Fringe</b> Theatreworks, Melbourne
	<b>Bonded for Life</b> <i>Sound recordist</i>	Short film	Adelaide
	<b>Lucky's Chance</b> <i>Sound recordist / boom op</i>	Short film	<b>Kurralta Films</b> Adelaide
	<b>The Complete works of William Shakespeare</b> <i>Lighting designer</i>	Theatre	<b>Stirling Players</b> Stirling Community Theatre, Adelaide
	<b>Freezing Point</b> <i>Production design assistant</i>	Short film	<b>Anomaly</b> SunJive Studios, Adelaide
	<b>The choice</b> <i>Script supervisor</i>	Short film	<b>Independent</b> Adelaide
	<b>Echoes of Avalon</b> <i>Producer / Mixer / Mastering</i>	Album	<b>Sara-Rose Millar</b> Adelaide
	<b>UKRAINEstock</b> <i>Stage manager</i>	Festival	<b>Independent</b> The BRIT, Adelaide
	<b>Unperturbed</b> <i>Stage manager</i>	Theatre	<b>Nevus Productions / Adelaide Fringe</b> Bakehouse Theatre, Adelaide
	<b>Escape the burning sun</b> <i>Lighting &amp; Sound technician</i>	Theatre	<b>Quasar Arts / Adelaide Fringe</b> Little Theatre, Adelaide
2021	<b>Through the Ages</b> <i>Producer / Mixer / Mastering</i>	Album	<b>Court of Camelot</b> Adelaide
	<b>A Passage to India</b> <i>Lighting designer</i>	Theatre	<b>Genesian Theatre</b> Genesian Theatre, Sydney
	<b>George's Marvellous Medicine</b> <i>Sound designer + Composer</i>	Theatre	<b>Encore Theatre</b> Melbourne
	<b>Darkside</b> <i>Production designer</i>	Short film	<b>Magic Sphere Films</b> Sydney
2020	<b>Adelaide Fringe Preview Series</b> <i>Lighting &amp; Sound technician</i>	Comedy	<b>AdelMagic Productions</b> Adelaide
	<b>The Hipster</b> <i>Lighting designer + Sound engineer</i>	Musical	<b>Soundbowl / Adelaide Fringe</b> Little Bang Brewery, Adelaide
	<b>Numinous Asylum</b> <i>Lighting designer</i>	Theatre	<b>Labyrinth / Adelaide Fringe</b> Holden Street Theatres, Adelaide
	<b>Woodford Folk Festival</b> <i>Stage manager</i>	Festival	<b>Woodford Folk Festival</b> Woodfordia, QLD
2019	<b>Zombie</b> <i>Makeup artist</i>	Cabaret	<b>Drag King..dom</b> Ancient Worlds, Adelaide
	<b>The Drunkards</b> <i>Sound &amp; Lighting designer</i>	Theatre	<b>Golden Fleece / Melbourne Fringe</b> Alex Theatre, Melbourne
	<b>The art of lies and obfuscation</b> <i>Lighting designer</i>	Theatre	<b>SphereSones / Melbourne Fringe</b> MC Showroom, Melbourne
	<b>Woodford Folk Festival</b> <i>Backline technician</i>	Festival	<b>Woodford Folk Festival</b> Woodfordia, QLD
2017	<b>The woman in black</b> <i>Lighting design</i>	Theatre	<b>Brisbane Arts Theatre</b> Arts Theatre, Brisbane
	<b>Private Fears in Public Toilets</b> <i>Production design</i>	Theatre	<b>Spangled Aura Productions</b> Broken Hill
	<b>Minefields and Miniskirts</b> <i>Sound &amp; AV design</i>	Theatre	<b>Brisbane Arts Theatre</b> Arts Theatre, Brisbane
	<b>Think about it</b> <i>1st AD, Camera &amp; Editing</i>	Short film	<b>Spangled Aura Productions</b> Tamborine
	<b>Of Mice and Men</b> <i>Lighting designer</i>	Theatre	<b>Brisbane Arts Theatre</b> Arts Theatre, Brisbane
2016	<b>Teal Soldiers</b> <i>Production designer</i>	Short film	<b>Pegasus Productions</b> Gold Coast
2015	<b>Powercut</b> <i>Production design</i>	Theatre	<b>Spangled Aura Productions</b> Gold Coast
2014	<b>In a nutshell</b> <i>Production design</i>	Theatre	<b>Spangled Aura Productions</b> Gold Coast
2013	<b>Caught on Camera</b> <i>Editor</i>	Short film	<b>Spangled Aura Productions</b> Gold Coast
	<b>The Inner Monologues</b> <i>Lighting, Sound &amp; Production designer</i>	Theatre	<b>Spangled Aura Productions</b> Bleeding Heart Gallery, Brisbane
	<b>Just Say I Do</b> <i>Lighting &amp; Sound designer</i>	Theatre	<b>Spangled Aura Productions</b> Bleeding Heart Gallery, Brisbane
	<b>20,000 Leagues under the Sea</b> <i>Lighting, Sound &amp; Production designer</i>	Theatre	<b>Spangled Aura Productions</b> Roma Street Parkland Amphitheatre, Brisbane
	<b>The Magic Garden</b>	Theatre	<b>Spangled Aura Productions</b>

	<i>Costume designer &amp; MakeUp</i>		Roma Street Parkland, Brisbane
	<b>Not how Chaucer wrote it</b> <i>Lighting, Sound, Production &amp; Costume designer</i>	Theatre	<b>Spangled Aura Productions</b> Rabbit + Cocoon, Gold Coast
	<b>Murder in the Dark</b> <i>Lighting designer</i>	Theatre	<b>InsideOutside Theatre Company</b> Brisbane
2012	<b>Christmas in the Enchanted Castle</b> <i>Sound, Lighting &amp; Production designer</i>	Theatre	<b>Spangled Aura Productions</b> MetroArts, Brisbane
	<b>Just Say I Do</b> <i>Sound &amp; Lighting designer</i>	Theatre	<b>Spangled Aura Productions</b> MetroArts, Brisbane
	<b>The Inner Monologues</b> <i>Sound, Lighting &amp; Production designer</i>	Theatre	<b>Spangled Aura Productions</b> MetroArts, Brisbane
	<b>Not how Chaucer wrote it</b> <i>Lighting, Sound, Production &amp; Costume designer</i>	Theatre	<b>Spangled Aura Productions</b> The Box, Brisbane
	<b>Parallel</b> <i>Gaffer</i>	Short film	<b>Independent</b> Gold Coast
	<b>The Haunted Forest</b> <i>Costume designer</i>	Theatre	<b>Spangled Aura Productions</b> Roma Street Parkland, Brisbane
	<b>Welcome to the room</b> <i>Costume designer</i>	Theatre	<b>Spangled Aura Productions</b> Arts Theatre, Gold Coast
2011	<b>Boxed in</b> <i>Sound recordist &amp; boom op</i>	Short film	<b>Independent</b> Gold Coast
	<b>Inside Hells Gates</b> <i>Costume &amp; Sound designer</i>	Theatre	<b>Spangled Aura Productions</b> Judith Wright Centre, Brisbane
	<b>Love let me out</b> <i>Lighting design</i>	Theatre	<b>Cape Byron Productions</b> Metro Arts, Brisbane + Byron Bay
	<b>Yahweh</b> <i>Lighting design</i>	Theatre	<b>Anywhere Theatre Festival</b> Room 60, Brisbane
2010	<b>Bufo</b> <i>Production design</i>	Short film	<b>Victorian College of Arts</b> VCA, Sunshine Coast
	<b>Sara-Rose Millar &amp; Sasha Cuha</b> <i>Stylist</i>	Photoshoot	<b>Spangled Aura Productions</b> Gold Coast
2009	<b>Porgy and Bess</b> <i>Camera &amp; Editor</i>	Musical	<b>Wales Millennium Centre</b> WMC, Cardiff
	<b>The Witches of Eastwick</b> <i>Flyman</i>	Musical	<b>Wales Millennium Centre</b> WMC, Cardiff
	<b>Continental Drift</b> <i>1st AD &amp; Editor</i>	Short film	<b>Spangled Aura Productions</b> Gold Coast / Cardiff
2008	<b>The Nutcracker</b> <i>Stage manager</i>	Ballet	<b>Haywards heath school of dance</b> Haywards Heath
	<b>One Flew Over the Cuckoos Nest</b> <i>Stage manager</i>	Theatre	<b>Hubbub Theatre</b> West Sussex College, Haywards Heath
	<b>Trinity</b> <i>Lighting designer</i>	Circus	<b>Higher State Circus / Brighton Fringe</b> Brighton Town Hall
	<b>Folding hope / Hollow bones</b> <i>Followspot op</i>	Dance	<b>St Hildas School</b> St Hilda's school, Gold Coast
	<b>There was nothing</b> <i>Lighting design</i>	Dance	<b>First Contact Dance</b> The Hub, Haywards Heath
	<b>Light trails</b> <i>Lighting &amp; AV design</i>	Dance	<b>First Contact Dance</b> The Hub, Haywards Heath
2007	<b>The Turner Plays</b> <i>Lighting &amp; Sound design</i>	Theatre	<b>Red on Black Productions</b> Etcetera Theatre, London
	<b>The Six Wives of Timothy Leary</b> <i>Lighting design</i>	Theatre	<b>Weaver Hughes Ensemble</b> Riverside Studios, London + Edinburgh Fringe
	<b>The Beheading</b> <i>Lighting design</i>	Theatre	<b>Crescent Theatre Workshop</b> Etcetera Theatre, London
	<b>Mad Forest</b> <i>Lighting designer</i>	Theatre	<b>Hubbub</b> The Hub, Haywards Heath
	<b>The Magic of Eurovision</b> <i>Lighting designer</i>	Musical	<b>James Dixon Productions</b> TOUR
	<b>Terror on Volcanic Island</b> <i>1st AD &amp; Editor</i>	Short film	<b>Spangled Aura Productions</b> Haywards Heath / Rangitoto Island
	<b>The Knowledge Box</b> <i>Sound recordist &amp; Boom</i>	Documentary	<b>Mint Studios</b> Rotorua
	<b>Tahiti Spectacular</b> <i>Lighting design</i>	Live music	<b>Light FX</b> TelstraClear Arena, Auckland
	<b>Getting Even</b> <i>1st AD &amp; Editor</i>	Short film	<b>Spangled Aura Productions</b> Melbourne
2006	<b>Mazda product launch</b> <i>Prop maker &amp; theming crew</i>	Corporate	<b>Sydney Prop Specialists</b> Shangri-La hotel, Sydney
	<b>Grey Days</b>	Short film	<b>Eidolon Creative</b>

	<i>Boom op</i>		Melbourne
	<b>The Nick</b> <i>Script supervisor</i>	TV episode	<b>Flametree Productions / Ch 31</b> Channel 31, Melbourne
	<b>Do mates come first?</b> <i>Production manager</i>	Short film	<b>Endless Productions</b> Geelong
	<b>Jetlag</b> <i>Lighting designer</i>	Theatre	<b>Coming of Age productions</b> Gasworks Theatre, Melbourne
	<b>Melbourne Fringe</b> <i>Technical stage manager</i>	Festival	<b>Melbourne Fringe</b> Various, Melbourne
	<b>Unknown Combo</b> <i>Sound recordist &amp; boom op</i>	Short film	<b>Pistolero Films</b> Melbourne
	<b>Alice Desert Festival</b> <i>Stage manager + prop maker</i>	Festival	<b>Alice Desert Festival</b> Alice Springs
	<b>Emerge</b> <i>Stage manager</i>	Dance	<b>Katherine Town Council</b> Katherine
	<b>Katherine Flying Fox Festival</b> <i>Production assistant</i>	Festival	<b>Katherine Town Council</b> Katherine
	<b>Girl in the red dress</b> <i>1st AD (preproduction)</i>	Feature film	<b>Mivision Films</b> Gold Coast
	<b>Divas of Rock</b> <i>Camera</i>	Live music	<b>Multi Image Productions</b> Gold Coast
	<b>Mabou Mines DollHouse</b> <i>Assistant stage manager</i>	Theatre	<b>Mabou Mines / Brisbane Festival</b> Gardens Theatre, Brisbane
	<b>Still Waters</b> <i>Art department (pre-production)</i>	Feature film	<b>Wahdoo films</b> Gold Coast
	<b>Inspirations Furniture</b> <i>Gaffer</i>	TVC	<b>Multi Image Productions</b> Gold Coast
	<b>National Dance Championships</b> <i>Assistant lighting designer</i>	Dance	<b>Multi Image Productions</b> Jupiters Casino, Gold Coast
	<b>Young Conservatorium Day</b> <i>Stage manager</i>	Live music	<b>The Conservatorium / J LX Productions</b> The Con, Brisbane
	<b>Word Perfect</b> <i>1st AD &amp; Editor</i>	Short film	<b>Spangled Aura Productions</b> London
	<b>VoxNovus 60x60 UK</b> <i>Composer</i>	Music	<b>VoxNovus</b> London
2005	<b>Snow White</b> <i>Deputy stage manager</i>	Pantomime	<b>UK Productions</b> Pavilion Theatre, Rhyl
	<b>The Women of Lockerbie</b> <i>Assistant stage manager &amp; carpenter</i>		<b>Orange Tree Theatre</b> Orange Tree Theatre, London
	<b>Coming out</b> <i>1st AD</i>	Short film	<b>Spangled Aura Productions</b> London
	<b>Eurosedos Song Contest</b> <i>Sound engineer &amp; AV op</i>	Live music	<b>SEDOS</b> Bridewell Theatre, London
	<b>Spinning on decks</b> <i>1st AD</i>	Short film	<b>Spangled Aura Productions</b> London
	<b>Scenes from a separation</b> <i>Sound designer</i>	Theatre	<b>Orange Tree Theatre</b> Orange Tree Theatre, London
	<b>The lie that truth said</b> <i>1st AD</i>	Short film	<b>SwissTim Films</b> London
	<b>The Tempest</b> <i>Sound designer</i>	Theatre	<b>Orange Tree Theatre</b> Orange Tree Theatre, London
	<b>Love is like..</b> <i>Production co-ordinator</i>	Short film	<b>The Constant Films</b> London
	<b>Call me Harry</b> <i>Production assistant</i>	Short film	<b>Francis Lauren Rivers Productions</b> London
	<b>The Man Who</b> <i>Assistant stage manager</i>	Theatre	<b>Orange Tree Theatre</b> Orange Tree Theatre, London
	<b>Previous Convictions</b> <i>Assistant stage manager</i>	Theatre	<b>Orange Tree Theatre</b> Orange Tree Theatre, London
	<b>The Trial of Sir Henry Irving</b> <i>Props</i>	Theatre	<b>ACS Random Productions</b> London
	<b>The Jungle Book</b> <i>Assistant stage manager</i>	Musical	<b>Hammond Productions</b> Pavilion Theatre, Worthing
	<b>The Limelight</b> <i>Sound design (preproduction)</i>	Feature film	<b>Creative Film Company</b> London
2004	<b>Cinderella</b> <i>Deputy stage manager</i>	Pantomime	<b>Hammond Productions</b> Farnham Hall, Fareham
	<b>6</b> <i>Stage manager</i>	Theatre	<b>Box Clever Theatre</b> St Edmunds School, Dover
	<b>Bugsy Malone</b> <i>Deputy stage manager</i>	Musical	<b>MRD Productions</b> Marlowe Theatre, Canterbury

<b>Sounds New Festival</b> <i>Stage manager</i>	Festival	<b>Sounds New Festival</b> Gulbenkian Theatre, Canterbury
<b>Peter Pan</b> <i>Assistant stage manager</i>	Musical	<b>Kevin Wood Productions</b> Marlowe Theatre, Canterbury
<b>Deal Festival of music and arts</b> <i>Stage manager</i>	Festival	<b>Deal Festival of Music and Arts</b> Deal
<b>The Nutcracker</b> <i>Relight technician</i>	Ballet	<b>Ballet Ireland</b> UK & Ireland tour
<b>Dublin Fringe</b> <i>Technical stage manager</i>	Festival	<b>Dublin Fringe</b> Dublin
<b>Edinburgh Fringe Festival</b> <i>Technician</i>	Festival	<b>Sweet Productions</b> Edinburgh

### In-house positions:

2018-2019	<b>Cultural Facilities Assistant (Cover technician) - Casual</b>	Broken Hill Civic Centre
2010-2011	<b>Technician - Casual</b>	Staging Connections Gold Coast
2008-2010	<b>Events Technician - full time</b>	Wales Millennium Centre, Cardiff
2007-2008	<b>Chief technician - full time</b>	The Hub, Haywards Heath
2007	<b>Technician - Casual</b>	Staging Connections Auckland
	<b>Technician - Casual</b>	Light FX, Auckland
	<b>Warehouse technician - casual</b>	Kenderdine electrical, Auckland
2006	<b>Technician - casual</b>	JLX Productions, Brisbane
	<b>Technician - casual</b>	ELS Productions, Gold Coast
2005	<b>Technician - full time</b>	Orange Tree Theatre, London

### Education & Training:

2023	<b>Diploma of Music Production</b>	COLLARTS
2020	<b>Diploma in Professional Make Up</b>	Health & Harmony Colleges
2019	<b>Ideas in theatre / Scriptwriting / Creative performance portfolio</b>	University of New England
2004	<b>Bachelor of Music (hons)</b>	Canterbury Christ Church University College

### Licences / Clearances:

- Public Liability Insurance (theatre and music)
- Full manual Driving Licence (SA and UK)
- SA working with children check
- First aid / CPR

### Skills:

- Knowledge of theatre, corporate events, live music and festivals
- All aspects of stage management including show calling, scheduling, prop making, rehearsal and production notes, backline
- Lighting design, rigging, focussing and programming on a number of consoles / Moving light set up and programming / Followspot operation
- Sound design, recording, mixing (live and studio), composition of music
- Ability to read and cue from a musical score
- Audio-visual set up and operation including vision mixing and live camera work
- Video, sound and photo editing
- Film-making, from pre-production to editing, including lighting and audio
- Counterweight flying
- Production design and set fabrication - Experience in set carpentry
- Producing and production management including: Booking venues, travel and accommodation, liaison with venues RE technical requirements, Contract writing, Grant writing and budgeting, invoicing, scheduling and rostering

### References:

Emma Hart – Festival director, Gathering of the Goddesses  
0400 013894

Rachel Merton – Events Co-ordinator, Broken Hill City Council  
Rachel.merton@brokenhill.nsw.gov.au  
0417 183 638

Chris King – Managing Director, Multi Image Productions  
multiimageproductions@gmail.com

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